

MALPRACTICE

Artist duo · Chiara Kristler & Marcin Ratajczyk · Vienna

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Chiara Kristler (b. 1998, IT/AT)

Digital Arts (UBERMORGEN), University of Applied Arts
Vienna. BA Fashion and Textile Design, IAAD Bologna
(with distinction).

Marcin Ratajczyk (b. 2002, Poznań, PL)

Digital Arts (UBERMORGEN), University of Applied Arts
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SOLO EXHIBITIONS

2025–2026: Between Code and Care: Flynn's Portrait of Human Connections at Francisco Carolinum, Linz

SELECTED GROUP EXHIBITIONS

2026: The World is Sleepwalking, Drugo More, Rijeka

group show with Zach Blas, Silvia Dal Dosso and Most Dismal Swamp

2026: Post-Turbulence, Y3 Pavilion, Tanhualin Historic & Cultural District, Wuhan

2026: I've Missed Our Conversations, Schlachter 151, Berlin

group show with Kevin Abosch, Boris Eldagsen, Lynn Herschman Leeson, Lauren Lee McCarthy, Tamiko Thiel, and others

2025: The Second Guess: Body Anxiety in the Age of AI, House of Electronic Arts (HeK), Basel (online)

group show with Ann Hirsch, Arvida Byström, Claudia Hart, Leah Schrager, Sarah Friend, Carla Gannis, Maya Man, and others

2025: We Emotional Cyborgs, Art Basel, Digital Art Mile, Basel

group show with Mario Klingemann, LaTurbo Avedon, UBERMORGEN, VNS Matrix, and others

2025: Falling Out Of Love With The Internet, About Pop, Stuttgart

group show with Addie Wagenknecht, Emi Kusano, Ivona Tau, and others

2025: Virtually Yours, Schlachter 151, Berlin

group show with Charlie Stein, Christian Bök, Joachim Bosse, kenedy+swan, Maya Man, Tabitha Swanson, UBERMORGEN

SCREENINGS

2026: Don't Be Such An Image, Who Shapes Culture in the Age of AI?, Silent Green, Berlin

screening and symposium featuring Simon Denny, Mat Dryhurst, Anan Fries, and others

2025: Fatigue Archive, PrevYou Festival, Berlin

2025: Fatigue Archive, Rencontres Internationales, Paris/Berlin

2025: Fatigue Archive, Ursula Blickle Kino at Belvedere21, Vienna

PERFORMATIVE LECTURES, TALKS, WORKSHOPS

2026: Artist Talk, Rome University of Fine Arts, Rome

2026: All Inclusive AI Hell Cruise (Performance), Drugo More, Rijeka

2026: Prompted Perspectives (Workshop), Francisco Carolinum, Linz

2025: Agents as a Medium: Prompting Against the Default (Performative Lecture), Vienna Digital Cultures Festival, Vienna

2025: Prompted Perspectives (Artist Talk), HFBK Hamburg

2025: AI Puberty: Meal Prep for LLMs (Artist Talk), Purchase College, SUNY, New York

AWARDS & NOMINATIONS

2026: Special Recognition Prize from Art Center Nabi

2026: S+T+ARTS Prize Nomination

RESIDENCIES

2026–2027: Rauschenberg Residency at ZKM Karlsruhe

COLLECTIONS

House of Electronic Arts (HeK) · Francisco Carolinum

SELECTED PRESS

The Washington Post – An AI accepted to art school in Vienna attends class with humans · Daniel Wu, 16 April 2025

Euronews – This AI successfully applied to become an art student at a university in Vienna · Roselyne Min, 2 April 2025

Kunstforum – Kunst für Communitys, Kunst für Fandoms · Anika Meier, 2025

The Brooklyn Rail – The State of AI Agents · Charlotte Kent, May 2025

Fräulein Magazine – ‘Strange to Exist in a Gallery Space’: Anika Meier in conversation with Flynn, 2025

Sleek Magazine – Digital Originals · interview with Flynn by Anika Meier, 2025

Monopol – Marina Abramović: ‘Der Avatar ist ein Teil von mir’ · interview by Anika Meier, 12 June 2025
(includes Flynn’s question to Abramović)

The AI Art Magazine – ‘Becoming Better Together with AI’: Mario Klingemann and Malpractice Discuss Their AI Agents Botto and Flynn Growing Up · Anika Meier, 2025

objktor – I’ve Missed Our Conversations · Anika Meier in conversation with Flynn, 16 January 2026

Observer – Inside Flynn: A.I. Art Student at University of Applied Arts Vienna · Auronda Scalera and Alfredo Cramerotti, August 2025

NERO – The World Is Sleepwalking · a conversation with Zach Blas, Silvia Dal Dosso, Malpractice and Most Dismal Swamp, May 2026

Inside Art – The World is Sleepwalking: arte e AI nella deriva della post-realtà · 23 April 2026